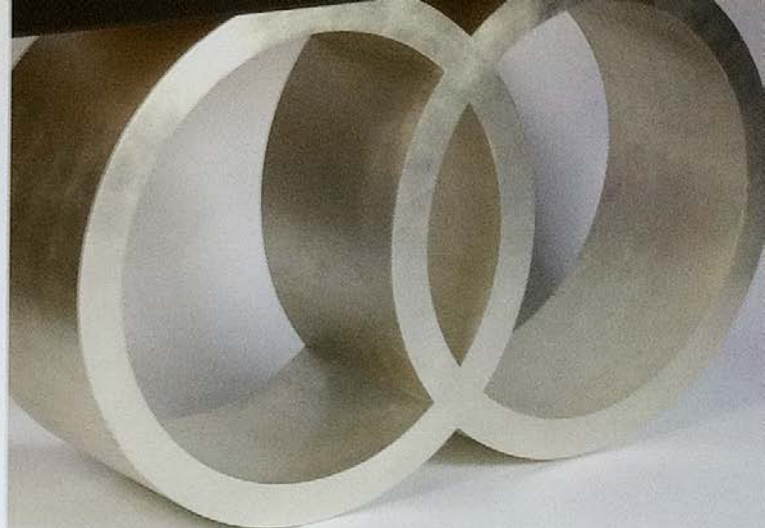


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ALASTAIR GRAHAM & COMPANY LTD

Alastair Graham & Company designs fine bespoke furniture. From its design studio in Hampshire, the company works with master craftsmen around the country on projects ranging from creating a single piece to furnishing entire houses. The company has been awarded a Design Guild Mark for excellence of craftsmanship and design by the Worshipful Company of Furniture Makers and also acts as advisors to the Crafts Council. Alastair Graham & Company has been described by the Financial Times as "the meeting point for some of the best design and the most skilled craftsmanship in the country."

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This kind of passion is very present in the work and spirit of Alastair Graham, with whom we have collaborated on a number of pieces. Alastair learned his trade making stools for the monastery in which he lived as a monk for three years. In the monastery, the craft, the making process, is a meditation or prayer - this kind of communion with something greater than ourselves comes through in making with love and passion by hand.

For fish you see Parasitoid Proctor, and if you
Every passion has a vision you see Parasitoid Proctor
too. Each man is a maker of his trade and he
knows what he does. It is old fashion and it is
designed, unobtrusive and unobtrusive. It is
in particular, playful and powerful. It is quiet
and easy. It is inspired by quality, by doing the
best that is possible, by giving something that
can be what you are doing right now, to bring
part of something to making your skill and
making it so that it can be every day. You
can't take that kind of depth - it is essential.
This kind of passion is very present in the work
and spirit of Alastair Graham, with whom we
have collaborated on a number of pieces.
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the monastery in which he lived as a monk.
For three years in the monastery, the craft, the
making process, is a meditation or prayer - this
kind of communion with something greater
than ourselves comes through in making
with love and passion by hand.

At Based Upon, entirely handmade is
something we take as a given, as all of our
work is made by hand at our London studio.
Beginning from scratch is how we tend to
start. Most of our projects are unique and
we will often begin a project without even
knowing what kind of object the creative
journey will result in. It may become an art
piece to hang on the wall, a sculpture or a
functional piece of furniture. In these cases,
we concentrate on the story first and the
method for telling it later.

All of Based Upon's pieces are made with love.
For the first years of our existence we tried to
fathom the bit of magic that a great piece
of furniture emanates as we understood
that some pieces resonated somewhere
others looked how they were supposed to
look, were perfectly in proportion and were
composed just as we had intended, but they
lacked something. The great 19th century
artist and commentator John Ruskin said that
a piece of furniture can either be a piece of
heaven or a piece of heaven. Everybody who is
part of the Based Upon team today is, at one
with this philosophy and they make with love
every day. People tell us, when they see our
furniture, that it has something, something
that they cannot describe and that is because
it is something that we don't see anymore.

