

A photograph of a grand, ornate living room. A large, multi-tiered crystal chandelier hangs from the ceiling, casting a warm glow. Below it, a large abstract painting with bold black, white, and red shapes is mounted on the wall. The room features two tall, dark wood bookshelves filled with books, flanking a central fireplace with a decorative, carved mantel. A large, light-colored sofa with several cushions is positioned on the left, and a white upholstered chair with a dark wood frame is on the right. In the foreground, a dark coffee table holds an open book with a photograph of a dog on its pages.

perspectives
ON DESIGN LONDON

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"Inspired by English heritage pieces and art periods, we create anew by combining rare timbers and veneers with metal, stone, or composite materials." *Alastair Graham*

ABOVE: We crafted a long console table with a flawless black lacquer finish. Interlocking rings were carved from composite material then covered in white gold leaf to form the sculptural table base.

Photograph courtesy of Sean Sutcliffe

FACING PAGE: Our master craftsmen created fitted cabinets in contrasting light sycamore and dark walnut for a contemporary take on tradition. White gold leaf was applied to rounded bun feet and ball finials as a modern twist on classical elements. Interior design by Finchatton.

Photograph by Iain Kemp

“Our philosophy is to respect tradition whilst creating contemporary furniture.” *Alastair Graham*



ABOVE: Based on a 19th-century Victorian dining chair, we designed a pair of black lacquer chairs retaining the essence of their original form. We upholstered the seats with rare 200-year-old Russian reindeer hide of natural colour salvaged from a shipwreck.

FACING PAGE: Designed for a project with interior design by Candy & Candy, the hexagonal macassar ebony gaming table features precise brass inlays. Inspired by Art Deco elegance, we handcrafted the great hall table in figured English walnut with a starburst veneered surface. In keeping with the period, we highlighted the base with white gold leaf and rimmed the table in brushed nickel.

Photographs by Andy Davies





“Heirloom quality furniture should reflect your personal vision and sense of style through exquisite finishes and refined details.” *Alastair Graham*



ABOVE: Details make the defining difference. Gold leaf gilding lends a look of luxury to our English walnut room screen. The epitome of sophistication, our original furniture design was for a project featuring interior design by Janine Stone. We crafted one curvilinear bedside table with a high-gloss black lacquer finish; the decorative bronze and horn handle adds an artful touch. As a nod to British royalty, our bespoke seven-foot-high armoire features purple suede lining and the Union Jack motif applied to the exterior in various metals.

Left photograph by Sean Sutcliffe

Middle photograph by Andy Davies

Right photograph by Ian Abel



FACING PAGE: We crafted the unique crossbanded macassar cabinet with full bi-fold doors to conceal a plasma television. The dramatic piece is covered in beveled, antiqued mirrors for a glamorous effect. Design by Key Interiors.

Photograph courtesy of Key Interiors

